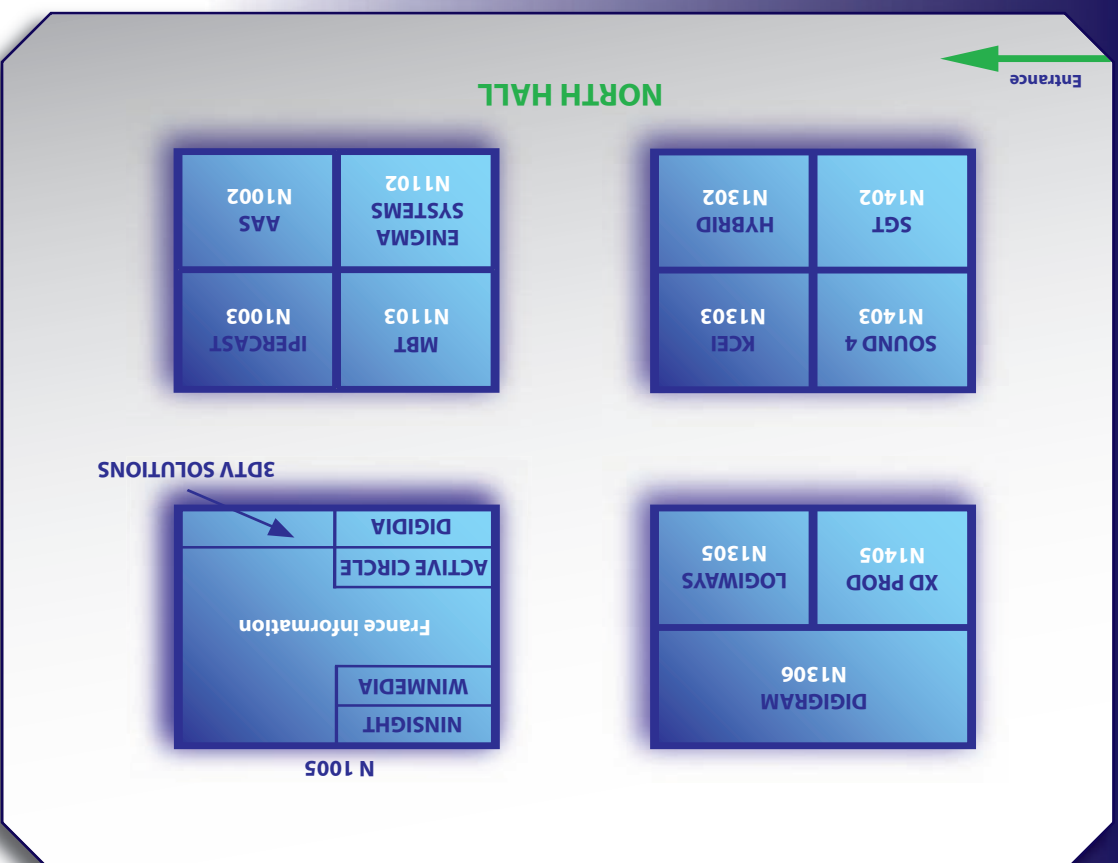


Nabs^{show} France 2010



April 12 - 15, 2010 - LAS VEGAS
North Hall



Nabs^{show} France 2010

E xhibitors

3DTV SOLUTIONS

AAS

ACTIVE CIRCLE

DICONEX

DIGIDIA

DIGIGRAM

ENGMA

HYBRID

IPERCAST

KCEI

LOGIWAYS

MBT

NINESIGHT

SGT

SOUND 4

WINMEDIA

XD

PRODUCTIONS

PARIS CHAMBER

OF COMMERCE

UBIFRANCE



Booth # N1005

Address : 121, rue Henri Barbusse - 92110 Clichy - France

Phone : + 33 155 905 100

Fax : + 33 142 700 167

Home page : www.3dTVsolutions.com **E-mail :** b.deschandeliers@3dTVsolutions.com

Contact : Bruno Deschandelier

3DTV Solutions™ conceives, develops and markets tools, cameras and software suites to create real and virtual images in FullDepth™ 3D to be viewed with or without glasses. 3DTV Solutions develops complete turnkey systems for the capture, transmission and distribution (display and broadcast) of FullDepth 3D images. Our technology breakthrough represents a unique expertise in the complete chain of 3D imaging.

For content production to be competitive, it is necessary to have the capability to capture real objects (jewelry, accessories, gadgets, etc.) and to update graphic information (sales, promotions, new items etc.) easily and immediately at a reasonable cost ! We have developed the following hardware and software solutions to this effect.

3D-TRICKS :

- Editing software component of the chain of production (CDT) for the creation of coherent content to be viewed in FullDepth 3D without glasses.

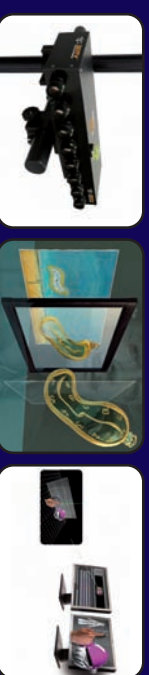
Audiovisual professionals finally have tools designed specifically for 3D viewing with or without glasses, adapted to all auto-stereoscopic screens on the market, allowing them to gain a considerable amount of time (gaining 4 days of editing for a 5mn film).

3D-CAMBOX-BT :

- for the communication professionals to film objects directly in FullDepth™ 3D. Our pre configured camera is designed for studio filming of objects to be inserted in 3D videos with a current configuration for digital signage networks and 3D screens used in Museography.

3D-SHOT :

- An automated, motorized track to take multi-view photos, using Nikon® cameras and generating 3D photos that can easily be integrated to the 3D-Tricks editing software.



Booth # N1002



Nabshow France

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Fax : + 33 141 361 269

E-mail : vracinet@aeta-audio.com

Contact : Valerie Racinet

innovative professional audio solutions for broadcast applications.
Products are divided in audio codecs and portable sound recording units.

SC00PY + : portable audio codec for remote broadcast suitable for NGN : IP (SIP), 3G/UMTS, GSM, ISDN, PDTS as option :
It offers storage capacity on SD card for post production work or postponed transmission

- Large autonomy for live reports for a portable unit
- Optional module for GSM / 3G+ with integrated antenna
- 3G+ link via removable Express Card
- Auxiliary coordination channel in GSM mode available
- Automatic answering and recognition of the incoming call type (IP/SIP and ISDN)
- Seamless integration with Immarsat EGM terminals
- High performance audio interfaces
- Power: disposable or rechargeable batteries, built-in charger, or external power supply

SC00P4+ : Stereo studio audio codec in 1U, low consumption and silent (no fan), remotely controllable :

- Networks : Leased Lines and IP (SIP), ISDN optional (1 or 2 lines)
- Double codec mode transmission available (LL/ISDN transmission)
- Compatible with IP PBX (SIP protocol), compliant with EBU Tech 3326
- Multicast transmission also available
- Stereo analog I/O and AES/EBU digital I/O
- **MIXY : Analog and digital, compact stereo audio mixer convenient for news, documentaries, concerts and cinema :**
- 3 high quality analog inputs (mic/line), with 40 dB input headroom, phantom power (48V or 12V) and Tonadder T12
- Compact (160x126x43mm) and light (1200g)
- Autonomy : > 10 h with internal NiMH battery, > 5 days with external NP1 Li-Ion
- Various digital in/outputs : SPDIF digital I/O, digital AES output, optical digital ou put, stereo I/O via USB
- Analog outputs for 2 wireless transmitters
- Fast limiter on each input
- OLED graphic display.



A E T A A U D I O S Y S T E M S

Booth # N1005

ACTIVE CIRCLE

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E-mail : info@active-circle.com

Contact : Philippe Boyon, Marketing Director

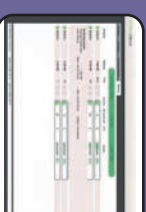
Active Circle provides Archiving Solutions for Digital Content. Active Circle solutions are based on the concept of Active Video Archive: a new approach to managing archives on disk and tape while improving ease of access and decreasing costs.

All Active Circle archiving solutions are based on standard IT hardware to leverage cost reductions, are scalable and easy to integrate in a digital workflow.

The Active Media Library (AML) is an entry-level package designed for producers and post-producers, thematic or local TV channels to keep their video content available and secure.

Active Circle Archive Edition is a disk or tape-based archiving solution designed for broadcasters to keep their archives easily accessible for re-use and playback. It is integrated in the digital workflow via FTP and through the programming interface (API).

The Active Circle Enterprise Edition is designed for Service Providers and Enterprises managing massive collections of video assets to build a scalable video archive platform that will keep thousands of hours of video content available, ready to re-use. It can be secured by replication on a remote site, and provides TAR format for data exchange with partners and customers.



A C T I V E C I R C L E

Booth # N1005



Nabshow France

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Contact : Stéphane Garbe

Diconex is the European specialist for Power Loads, Resistors and Attenuators for RF applications. Our components are implemented inside TV transmitters, mobile radio base stations and antenna coupling systems.

The complete range of products fits all possible requirements regarding transmitters or antennas coupling systems: our customers consequently benefit from a global offer corresponding to their exact needs.

Products lines :

- Terminations, Resistors and Attenuators : SMD, Chips, Flangeless and Stripline up to 1200W
- Coaxial loads and Attenuators up to 2.5kW
- High power loads oil and water cooled up to 50kW
- Couplers, dividers and impedance matchers
- Antennas: HF, VHF, UHF, TETRA ; masts & accessories.

New products :

- High power stripline products 1000W and 1200W (with low VSWR <1.06)
- Digital calorimeter for Water & Oil dummy load
- Digital Wattmeter for high power applications.



D I C O N E X

Booth # N1005



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E-mail : sales@digidia.fr

Contact : Pascal Olivier, President & CEO

DIGIDIA is a French manufacturer specialist of digital radio transmission systems. DIGIDIA is a key provider of products and services for the digital and terrestrial transmission of radio programs, following both the DRM/DRM+ and the DAB/DAB+/DMB (Eureka147) international standards. DIGIDIA is a class B member of the DRM consortium and full member of the WorldDMB forum.

DIGIDIA has also the complete Head-end system (video encoders, BIFS inserters, Multiplexers) for Mobile TV applications compliant with the T-DMB standard (Eureka 147) and the complete system for building a synchronous FM network (SFN in FM typically for FM traffic radio along the motorway).

The DIGIDIA team has a proven international experience in the digital radio area and is therefore a privileged technical partner for any of its customer digital radio transmission projects (products & solutions supply, technical expertise, technical training courses, installations...). can be secured by replication on a remote site, and provides TAR format for data exchange with partners and customers.

DIGIDIA has three products lines :

- DRM/DRM+ : Audio/Content Servers ; Modulators/Exciters (standalone or OEM) ; 26MHz Low Power Transmitters ; Test systems
- DAB/DAB+/DMB : Audio encoders ; Service/Ensemble Multiplexers ; Data Inserters & Authoring tools ; ETI/IP Gateways ; Test systems
- Synchronous FM : Synchronous FM Head-end system ; FM Synchronization Box (Analog/Digital audio out ; Data RDS out, Analog/Digital multiplex out).



D I G I D I A

Booth # N1306



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E-mail : info@digigram.com

Contact : Philippe Delacroix, CEO & President

DIGITAL AUDIO NETWORKING (IP Audio, EtherSound™) AND SOUND CARDS

As developers and manufacturers of sound cards, IP audio codecs and EtherSound technology and devices, Digigram is already one of the top three worldwide suppliers of digital audio network solutions for radio broadcast and sound distribution in public places. By being at the convergence of IT and digital audio, the company has a long-term vision of the possibilities of audio infrastructures and tools to develop competitive, future-proof solutions for its partners and end users.

IOOYA, range of IP audio codecs :

With IOOYA solutions, Digigram offers a range of hardware and software IP codecs. For contribution, distribution and other audio transport needs, Digigram helps broadcasters make the move to IP infrastructure with confidence.

IOOYA *LINK for instance is a 2-channel IP Audio codec for STL (Studio to Transmitter Links) or SSL (Studio to Studio) applications. IOOYA *LINK offers more fail-over options than any other codec on the market. IOOYA *SEFV/LINK is a multiple stereo or multichannel (e.g. 5.1 or 7.1) IP audio distribution codec for STL/SSL. IP audio distribution applications.

IOOYA V*MOTE turns a journalist laptop into an IP codec for contribution. www.digigram.com/igoya

PYKO, IP audio STL for less than \$1300 :

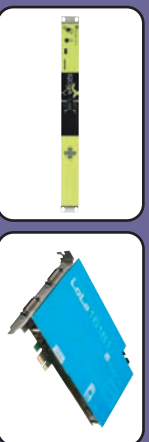
For many broadcasters, securely streaming audio from the studio to the transmitter requires bulletproof reliability without raising costs. To address this issue, a serious yet very affordable solution exists with PYKO. PYKO-in converts analog and digital audio sources to high-quality MP3 or PCM IP audio streams. PYKO-out plays audio from standards MP3 or PCM IP streams or locally stored MP3 files.

Unlike other 'prosumer' streaming devices, PYKO has been designed for professional and broadcaster-friendly operation from the ground up. www.digigram.com/pyko

Lola, PCX and VX professional sound cards :

The audio quality and reliability of Digigram's professional sound cards set industry standards in broadcast and other demanding pro audio markets such as archiving and logging, post-production, recording, and public address since 1989.

Our sound cards offer unique dedicated functions for the entire production chain of radio automation (field-recording, ingest, editing, production, live-assist, routing, play-out and logging).



D I G I T A L

Booth # N1102



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Home page : www.enigma-systems.com

E-mail : fbanguit@enigma-systems.com

Contact : François Banguit

Enigma Systems develops and supplies of a new generation of Conditional Access solution, the VIP Control®, enabling cable and satellite operators, as well as new entrants (DVB-T, IPTV, ...), to reduce their investments in network infrastructures and to protect their return on investment. VIP Control® is a smartcard less CAS particularly relevant for operators facing the digitization of analogical networks.

ENIGMA SYSTEMS which holds an international patent portfolio on new content protection approaches, has developed a comprehensive offer in digital TV from its initial smart card less conditional access system, the VIP Control®, ENIGMA SYSTEMS provides VIP family product line compounding :

- VIP FTA Lock : a smartcard-less solution allowing to control STBs over FTA signal
- VIP Loader : a secure STB upgrade solution
- VIP Prepaid : a prepaid solution enabled with GSM/SMS
- VIP Billing : an efficient solution for subscriber management and billing

Most of the VIP Control® products lines are based on the innovative and patented technology, the Certex System®. VIP stands for Versatile, Irrefutable and Perpetual.



E N I G M A

Booth # N1302



Nabshow France

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Home page : www.hybridtv.tv

E-mail : Olivier Cohen: olivier@hybridtv.tv

Gary Attanasio: gary@hybridtv.tv

Contacts : Olivier Cohen & Gary Attanasio

Hybrid is a specialized company in innovative broadcast production tools. Our range of products includes a complete line of products for robotic camera support including heads and jib arm for regular and virtual studio production.

Hybrid aimed to be also a virtual set and augmented reality products and solutions. Our range of solutions includes high-end virtual set tracking solutions and entry-level trackless virtual set solution.

Robotic camera support :

- **Titanium PTZF robotic head:** Titanium is a high precision broadcast robotic camera head for heavy payload (88 lbs) and virtual set use with no video/audio delays.
- **Silver PTZF robotic head:** Silver is a small and accurate broadcast robotic camera head, ideal for parliament coverage, studio production and virtual set use with no video/audio delays.
- **Chrome robotic jib arm :** Chrome is a unique broadcast robotic support allowing accomplishing stunning camera movements on 6 axis for regular and virtual studio production.
- **Cobalt robotic controller :** Cobalt controller is a small and ergonomic controller for multiple camera Mercury software controller : Mercury coupled with Cobalt controller allows a us friendly interface when it comes to control multiple camera from a single operator Virtual Set/Augmented reality solutions

Virtual Set tracking products :

- **Krypton 3D** is a multi layer 3D authoring software and real time engine allowing editing of complete 3D virtual studio and graphics with powerful functionalities: shading, render to texture, 3D animations video live clip, on air graphics and much more. Krypton is a turnkey broadcast 3D engine for virtual studio, on air graphics and augmented reality use available in HD and SD.
- **Helium 3D** is a multi layer 2D authoring software and real time engine allowing editing of complete 2D virtual studio and graphics with powerful functionalities : shading, render to texture, 2D animations, video live clip, on air graphics and much more. Helium is a turnkey broadcast 2D engine for virtual studio, on air graphics use available in HD and SD
- **Oxygen** is a remote control for Helium and Krypton. It allows creating automated control to the virtual studio 3D or 2D through internal scripting and network or GPI control.
- **Cesium Motion** tracking software allows Krypton and Helium to use tracking devices in a virtual studio configuration. Those devices can be Hybrid's proprietary tracking or 3rd party motion tracking devices (blue i, MoSys...)

Virtual Set trackless solution :

- **Neon Trackless** virtual studio solution is an all in one turnkey system for virtual studio. It allows creating a complete 3D virtual studio with a use of fixed cameras signals and without the need of external chroma keyer. Neon is coupled with internal chroma keyer, 3D library of sets, textures and virtual camera and actions control through Ozon its complementary controller. Neon is available in SD and HD.



H Y B R I D

Booth # N1003

ipercast international

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Fax : + 33 172 777 071

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E-mail : jmlaveissiere@ipercast.net

Contact : Jean-Michel Laveissière, CEO

Set up in 2001 with a head office in Paris, France, **ipercast** is a leading European specialist in secure content management and delivery for the Web, TV and mobile devices. ipercast delivers its services through its own Content Delivery Network (CDN), with a 20.000+ km private fibre optic backbone and several thousand servers located all over the world.

ipercast is the leader of Mobile Video in Europe. We provide mobile operators with the technology required for mobile streaming -Live or on Demand- and 3G videocalling services.

This is backed up by extensive experience in securing content and digital rights management.

ipercast operates the only truly global ecosystem on the market, with end-to-end coverage of the entire multimedia Web delivery chain, from the network layer (CDN) to end user interfaces (CMS). At the heart of the Web-Mobile-TV convergence, ipercast manages, transcodes, publish, monetizes, secures and delivers any content on any screen.

We have also built up a Meta-Caching service, based on a software solution called Meta-CDN which is able to connect and unify multiple separate networks. Meta-Caching is designed to help businesses improve their website's performance and retain their audience.

This is backed up by extensive experience in securing content and digital rights management.



I P E R C A S T

Booth # N1303



Nabshow France

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Phone : + 33 145 816 885

Home page : www.kcei.fr

Fax : + 33 145 816 885

E-mail : isakaul@hotmail.fr

Contact : Larry Clavier

KCEI is a French manufacturer and distributor present in different countries of Europe and Middle East.

KCEI manufactures and distributes products for electrical installations.

“Procable” make all your cabling in different sizes with no more cable waste. It's easier, faster and it saves money.

The real tool for professional of installations.



K C E I

LOGIWAYS



pure. sharp. powerful.

Booth # N1305

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Phone : + 33 141 735 260

Home page : www.logiways.com

Fax : + 33 141 735 261

E-mail : rousseau@logiways.com

Contact : Olivier Rousseau, Marketing Director

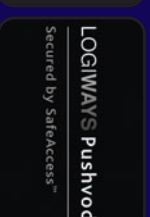
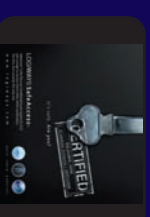
Conditional Access Systems, Middleware, secured solutions and services over broadcast.

SafeAccess Conditional Access System is the first ever ISO / EAL4+ certified CAS.

Magello DVB Middleware is a modular and reliable solution for all kind of set-top-box.

LOGIWAYS Pushvod is a cost-effective solution to offer secured VoD and other non-linear services over any one-way broadcast network.

With **LOGIWAYS** Pushvod operators get new revenues from advertising and can extend their subscriber base.



L O G I W A Y S



Booth # N1103

Nabshow^{France}

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Home page : www.mediabroadcast-t.com

E-mail : abied@mediabroadcast-t.com

Contact : Alain Bied

MEDIA & BROADCAST TECHNOLOGIES (MBT) is specialized in Broadcast solutions integration and software developments.

MBT designs solutions with modular software, for all broadcasting needs: from premium channel to local or thematic television. MBT software range is elaborated to fit in comprehensive and innovative broadcast workflows.

MBT offers a transverse management of supports and media : automation, ingest and transfer (Phoenix) ; graphic asset management (Liberty) ; media asset management (Sphere) ; traffic system (Paradise) ; multimedia video server (Chameleon).

At the NAB show, MBT will present "Sphere" his new version of MAM software and its latest solutions, for the first time on the American marketplace :

Sphere Promo Builder - Automatic promo production :

The Sphere suite includes a solution to automate promos creation.

With graphic models and video sequences, Sphere Promo Builder automatic builds promos with its graphics, ready to broadcast.

Chameleon Stream Server - Interactive video streaming :

Chameleon Stream Server, to extend video streaming with rich web contents.

From now, the Internet user can interact with the video: clicking on the ad viewed he accesses the brand website; the flow reading can display a pop-up or a slide.

Phoenix News Production - Automatic news production :

The Phoenix News Production automates news production, from editorial scheduling to broadcasting. Thanks to this software, the newscaster can produce a standalone TV show : scheduling his running order (Phoenix News Editor) and sending to air the elements with a touch screen interface during broadcast (Phoenix News Monitor). Videos, graphics and cameras management is automatic.



M B T



Booth # N1005

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Home page : www.ninsight.com

E-mail : jm.barthelemy@ninsight.com

Contact : Jean-Marie Barthelemy

For the past 8 years, NINSIGHT has been developing a complete range of software dedicated to broadcast. Our competency covers: broadcast Automation and Digital Asset Management, Off line and Live Subtitling, Dynamic Broadcast Graphics and CG. Our innovative lasting solutions are dependable and serve as the cornerstone of many high profiles operations including major broadcast and cable networks, individual network affiliates, and small TV channels.

NINSIGHT BB-TV :

This new NINSIGHT's intuitive and professional solution is designed to play out media from an Apple Platform. BB-TV is a solution using a built-in playlist capable of handling the majority of QuickTime™ formats and MXF. The interface is based on the Apple recommendations to make it really easy-to-use.

NINSIGHT E-XS :

E-XS (extended server) is an advanced broadcast solution delivering SD or HD graphics, template creation and a character generator into one single solution. Thanks to E-XS, you can create a sophisticated graphic layering and television branding. This solution is designed to replace one or several graphics and CG equipments making E-XS a cost-effective economically viable solution.

NINSIGHT PROTITLE LIVE :

PROTITLE Live is a top-notch voice recognition solution for live subtitling. This breakthrough innovation now allows deaf or hearing-impaired to fully understand TV news, political debates and any live events. PROTITLE Live can be used according to many applications in various business sectors for IT & media needs.

NINSIGHT AVATO :

AVATO is a unique range of software that simplifies and optimizes the subtitling process. It is compatible with all international standards and controls most of the industry character generators and our Analog, SD or HD specialized hardware. AVATO is compatible with most of linear editing and authoring software.

NINSIGHT SPARK :

SPARK is a compact suite of powerful & reliable applications automating the broadcast files management from file-ingest to play-out and archive. It also manages media assets with a web interface, provides a multi-client access and is MXF compliant.



N I N S I G H T



Booth # N1402

Nabshow France

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Fax : + 33 164 682 565

E-mail : contact@sgt.eu

Contact : Francois Chiche, VP Sales and Marketing

With 20 years of experience in broadcasting, **SGT** is a leading global software vendor providing innovative solutions for the broadcast and media industries.

SGT's VEDA™ software suite manages video content and automates the media-related workflows of media companies and broadcasters.

VEDA™ comes with superior features, such as its unrivalled semantic search engine and its VEDA™ Automation.

The solution based on a Service-Oriented Architecture features high flexibility and modularity offering seamless integration into each client's environment.

More than 300 TV channels worldwide use SGT's award-winning software suite, VEDA™.

SGT shows a series of new features of its VEDA™ software suite for workflow automation and video content management and its new VEDA™ Packs: the VEDA Pack Transmission and the VEDA Pack Search & Retrieve.

- Management and Systems – Digital Asset Management and Storage
- Management and Systems – Television/Newsroom Automation Systems
- Management and Systems – Software/Applications/Middleware
- Distribution and Delivery – IPTV/IP Video/Broadband Video
- Distribution and Delivery – Mobile TV /Video Management Platforms/Applications
- Distribution and Delivery – Video on Demand (VOD).



S G T

SOUND4

Booth # N1403

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Contact : Vincent Defretin, Product and Project Manager

PCI BROADCAST SOUND PROCESSING (patented technology) - AUDIO IP - PROFESSIONAL SOUND CARD.

NAB 2007 and 2008 : Award in Las Vegas – **SOUND4** has developed a line of Broadcast sound processors (FM, HD, DAB, DRM, WEBRadio) inside PCI cards intended to be installed in a PC architecture. In 2009 SOUND4 launched a full range of Audio IP Networking Solution (Ultra Low delay, IP Synchronization...) already nominated to the innovation Trophies in Paris – In 2010 SOUND4 will launch an innovative voice product range... stay tuned!

SOUND4 HD/FM2

SOUND4 HD/FM4

SOUND4 IP (Low delay coding 50ms – single or duplex mode)

HD/FM Options :

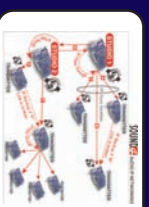
- Basic RDS
- Audio Back up
- Audio Streaming
- Audio IP

IP Options :

- Synchro IP
- IP Pass through
- Audio Sequencer

Launch officially for NAB 2010 :

- SOUND4 Voice.



S O U N D 4

Booth # N1005

WinMedia
the complete broadcast software suite

Nabshow France

Address : 63, Sauriol Laval - Québec H7N 3B2 - Canada

Phone : + 1 5 149 844 912/ +33 609 543 473

Fax : + 1 4 509 737 729

Home page : www.winmedia.org **E-mail :** francois@winmedia.ca/stessoriere@winmedia.org

Contact : François Beaumier, Sales Manager/ Stéphane Tesoriere, CEO

Founded in France in 1995, the WinMedia Group publisher develops and markets Broadcast and archiving software solutions.

The WinMedia software suite® offers a full range of powerful and user friendly tools to perfectly meet the needs of Radio / TV broadcasters ; It includes WinMedia®, WinTransfer®, WinLogger®, and WinBizzc®.

• **WinMedia :** Its best-selling product, WinMedia, answers all the needs of the broadcast process, from editing, Music and ads scheduling, Voice track, live assist, archiving and report ! It combines an ergonomic GUI and easy-to-use work flow process. As a total solution it offers the necessary tools required by today's state of the art radio stations : Production, Voice Tracking, Music scheduling, Ads scheduling, Statistics, reports and billing, live assist Internet streaming.

• **WinMedia TV Edition :** Based on its extensive experience in Radio Broadcasting, Automation, and Management Solutions, WinMedia Group has developed a low cost but robust All in One TV solution to fit TV broadcasters most precise needs.

• **WinBiz :** is a complete sales and management web-based system. It encompasses and defines the workflow of the sales force, production team and management from the generation of a lead and quote to the tracking and exporting of the invoice. WinMedia introduces "Yield Management" to the sales process as the price per spot and per second is calculated in real time, optimizing every possible second of ad space.

The suite can adapt to all configuration : Web, local, regional or national radios and Music TV stations.

Choosing WinMedia suite ensures you the highest reliability combined with a perfect broadcast quality and all of this at a price that no one else can rival.



WINMEDIA

Booth # N1405



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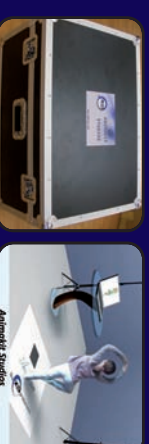
Home page : www.xdprod.com **E-mail :** Johanna@xdprod.com

Contact : Johanna Remus, Sales Manager Europe

XD Productions is a Film/TV production studio located in Paris, France. For 10 years we have specialized ourselves in 3D animation production & research, focusing on bringing imagination & innovation on screen.

XD Productions was able to launch Animakit Studios, a real-time low cost motion capture system, since it doesn't need sensors on the body, and uses 3 webcams and 1 standard computer.

Easily capturing motion to make a cartoon movie, enabling a complete immersion of a player in a game, showcasing a virtual character in real time... Animakit Studios democratize high level imagery tools to enhance creation and products of imagination !



XDPRODUCTIONS

Nabshow ^{France}

Booth # N1005

Paris Chamber of Commerce

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At the service of companies, the **Paris Chamber of Commerce and Industry (CCIP)** is a public institution managed by 80 elected CEOs. It works with public authorities on major economic issues and suggests legislative changes designed to strengthen competitiveness of companies and territories.

Every day, CCIP advisers accompany entrepreneurs in the creation, development or transfer of their companies. This constantly renewed support is tailored to the market's needs.

In its educational institutions, the CCIP yearly educates 14,000 young people - including 4,000 apprentices - and 30,000 adults in continuing education.

The company is the focus of educational projects and courses are designed in line with changes in the labor market.

With its expertise in fairs, conventions and trade shows, the CCIP has joined forces with the Unibal-Rodamco group to create two entities : VIPARIS, which manages 9 major exhibition venues, and COMEXPOSILUM, which organizes trade shows and events.

The objective : to give the Capital Region stronger resources in order to compete on the European and international levels and thus enhance its attractiveness.



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